



# RESUME



## Johannes Beer

### Features

Kivuda - Associate DP / 1st AC / Focus Puller - 2016/17 - Director Vijay Mahadevan  
Music Rebels with a Cause - DP - 2017 - Director Chantal Denoux (Denouxfilms)

### Short Films / Series

Rear Mirror View - 2nd AC - 2023 - DP Matthew Davies  
Mirror Souls - DP/Director - 2022  
Heart Break-Ins - 1st AC / Focus Puller - 2018 - DP Matthew Davies  
Coming Home - 1st AC / Focus Puller - 2018 - DP Matthew Davies  
10 Grand - 1st AC / Focus Puller - 2017 - DP Matthew Davies  
Tradies (Series Pilot) - 1st AC - 2017 - DP Matthew Davies

### Music Videos

Pineapple Lazer - WOW - DP - 2020 - Director Andrew Bowles  
Pineapple Lazer - Alien Sound - DP - 2020 - Director Andrew Bowles  
Pineapple Lazer - Look Out - DP - 2020 - Director Andrew Bowles  
Jade Soul - Lost to be Found - DP/Director - 2020  
Mick McHugh - A Million Stars - DP/Director - 2017  
Mick McHugh - Good Good Day - DP/Director - 2017  
Mick McHugh - Not in Kansas Anymore - DP/Director - 2017  
Xavier Rudd - Flag - 1st AC - 2015 - DP Nick Rieve (Tree House Studios)

### Doco

Before Success was a Hashtag - Writer/Director - since 2023 (in production)  
The Accidental Blacksmith - DP - 2020 - Director Susie Forster (Byron Bay Multimedia)  
Show Stories Elements Festival - DP/Director - 2020  
Man Kind Project New Warrior Training Adventure - DP/Director - 2020

### Commercial / Broadcast

Waste Plant Crowdfunding - 2021 - DP/Director  
Grow Tunnels Crowdfunding - 1st AC - 2019 - DP Hugh Miller ACS  
Credit Union Australia - 1st AC - 2019 - DP Christian Fitzpatrick (Mac and Bern Creative)  
Planet Homes - 1st AC - 2019 - DP Christian Fitzpatrick (Mac and Bern Creative)  
Seachange (Channel 9) TVC - 1st AC - 2019 - DP Matthew Davies  
The Logies (Channel 9) TVC - 1st AC - 2018 - DP Matthew Davies  
Revitive TVC - 1st AC - 2017 - DP Joel Egan (Now Motion)

### Corporate & Music Event Credits (Doco & Promo)

Orange Frog ANZ  
BMW 5 Series Launch  
ALSCO  
Bluesfest  
Splendour in the Grass  
Falls Festivals  
Woodford Folk Festival  
Rainbow Serpent Festival  
Subsonic Music Festival  
Earth Frequency Festival  
Elements Festival  
Bohemian Beatfreaks  
Rabbits Eat Lettuce  
Quandamooka Festival

[www.johannes.beer](http://www.johannes.beer)

0422361923

[hello@johannes.beer](mailto:hello@johannes.beer)





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## Camera Experience

ARRI Alexa Mini, Mini LF  
RED One, Epic, Scarlet, Raven, Monstro, Komodo  
Sony FS700, FS7, FS7ii, a7 series, F55, F5, FX6  
Panasonic Varicam 35 LT, Gh series  
Canon C100/200/300, 1Dx, 5D&7D series

## Education

2014-2015 Bachelor of Film Production (SAE Byron Bay)  
2012-2014 Diploma in Digital Film and Animation (SAE Vienna)  
2005-2010 HLW Biedermannsdorf - Media & Business High School

## Awards

2017 - 'Best Music Video' NCEIA Dolphin Music Awards  
2015 - 'Most outstanding student' SAE Byron Bay  
2014 - Shortlisted for Sony Music Video Production Awards

## Work Experience

Since 2021 - Founder of Northern Rivers Live  
Since 2019 - Director at Satori Film Creations

## Referees

Matthew Davies - DOP - 0467042879  
Christian Fitzpatrick - DOP (Mac and Bern Creative) - 0421891518  
Joel Egan - DOP - 0439113537  
Tony Speed - Director (VMP / Tony Speed Film) - 0407212799

## Software

Blackmagic Davinci Resolve  
Adobe Suite (Premiere, After Effects, Photoshop, Lightroom, InDesign, Illustrator)  
Canva, Microsoft Office, Capcut, RunWay, GPT, Claude

## Profile

I am a dedicated and experienced Camera Assistant/Camera Operator with a passion for the professional commercial and narrative film industry. With a proven track record of delivering high-quality work, I have contributed to numerous successful productions for renowned brands such as BMW, Channel 9, and NSW Health and my experience extends across both European and Australian markets.

Throughout my career, I have had the opportunity to work on a wide range of projects, including feature films, short films, music videos, dramas, docos and commercial & event industry productions.

I possess comprehensive knowledge of various digital cinema and broadcast production camera systems and consistently deliver exceptional results by seamlessly collaborating with the production team and executing tasks with precision.

With my dedication, technical proficiency, and creative eye, I am well-equipped to contribute to the success of any production and I am eager to continue expanding my skill set and delivering compelling visual storytelling in the dynamic world of commercial and narrative filmmaking.

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[hello@johannes.beer](mailto:hello@johannes.beer)

